The Department of Music

of

The University of Alberta

presents

THE UNIVERSITY OF ALBERTA CELLO ENSEMBLE

Claude Kenneson, director

CLAUDE KENNESON BARBARA MORRIS

LUCINDA BREED JOANNE LUDBROOK

assisted by Viola Braun-Fox, piano

Friday, December 1, 1972, at 8:30 p.m.
Convocation Hall, Arts Building

Sonata in G major — G. B. Sammartini
Allegro
Grave
Vivace

Lucinda Breed, cello
Viola Braun-Fox, piano

Pièces en Concert — François Couperin
Prélude
Sarabande
Le je-ne-scay quoy

Claude Kenneson and Lucinda Breed

Romance sans paroles, Op. 17, No. 3 — Gabriel Fauré
Requiem, Op. 66 — David Popper

Lucinda Breed, Joanne Ludbrook and Barbara Morris
Viola Braun-Fox, piano

INTERMISSION

Grave and Allegro — Giuseppe Valentini
Adagio, Op. 95 — Emanuel Moór
Two Norwegian Folktunes, Op. 63, No. 2 — Edvard Grieg
Malagueña, Op. 165, No. 3 — Isaac Albéniz

Claude Kenneson, Lucinda Breed, Barbara Morris and Joanne Ludbrook

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COMING EVENTS:

Sunday, December 3, at 3:30 p.m. in the Students' Union Building Theatre - The University of Alberta Concert Band conducted by John Iltis, Associate Professor of Music, with Randy Bain as clarinet soloist. Tickets (Adults, $1.50; Children, .75) are available from Band members and at the door.

The Collegium Musicum of the Department of Music, in association with All Saints' Cathedral, is presenting The Play of Herod, a twelfth century liturgical drama adapted by Noah Greenberg, on Tuesday, December 5, at 8:00 p.m. in All Saints' Cathedral, 10035 - 103 Street. The performance, which is after the New York Pro Musica production, is under the direction of Dale McIntosh, and will be fully staged with voices and instruments and with costumes by Joan Wolfenden. There is no admission charge.

Friday, December 8, at 8:30 p.m. in Convocation Hall - Students from the studio of Helmut Brauss, Associate Professor of Music, will give a recital of music for two pianos. The program will include works by Bach, Saint-Saens, Stravinsky and Shostakovich. There is no admission charge.